

# THE DAILY LIST™

**Monday November 22, 2010**

*Clouds then sun. High near 58F. Winds ENE at 5 to 10 mph.*

*Sunrise: 6:48 - Sunset: 4:32*

**CYMBALTA**

**KITCHEN PRODUCT DRTV (Updated)**

**SWEET SORROW**

**IL BARBIERE (THE BARBER) (BD Release)**

**VIRTUALLY ME!**

**ONE LIFE TO LIVE (Barton - NY ONLY)**

**THE BERENSTAIN BEARS**

**THE CONGRESS (Four Additional Roles)**

**DSM VIDEO**

**GOOD MATCH (Regional Release)**

**RUSH (Additional Characters)**

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**WHAT WE'RE UP AGAINST (World Premiere)**

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Release Form**

**THE IDES OF MARCH (Still Seeking)**

**JACK AND JILL (New Rerelease Young Adam  
Sandlers)**

**JACK AND JILL (New Rerelease of Identical Male  
Twins)**

**CYMBALTA**

Commercial

2 ON-CAMERA COMMERCIALS

RATE: SAG Scale - See Notes

CONFLICTS: TV: Prescription anti-depression drugs

PRINT: RX and OTC in Depression category

Casting: Judy Henderson

Casting Assoc: Kimberly Graham

Auditions: 11/23

Callbacks: 11/30

Travel: 12/7 or 12/8

Fitting Date: 12/11/0 in Auckland, New Zealand

Shoot Dates: 12/13-17 + weather hold on 12/18-19

Shoot: On Location in Auckland, New Zealand

**PLEASE RUSH ELECTRONIC SUBMISSIONS**

JUDY HENDERSON

"CYMBALTA"

330 WEST 89TH ST

NEW YORK, NY 10024

NOTES: Airfare will be Business Class and accommodations will be at the Auckland Hilton. Per Diem - \$100/day. Town car, or equivalent, airport transfers in all cities are provided.

PRINT:

1) \$500 Session Fee per day (for all days worked) + 20% agency commission (if retained and photographed)

2) \$6,000 + 20% agency commission per year for usage to be renewed annually for up to 2 cycles/years

USAGE & MEDIUM:

TV:

1) USA, and all other territories and mediums worldwide should be available, if elected to be purchased by the Agency. This includes, but not limited to, Canada, Mexico, Japan, France, Germany, Spain.

2) National Network, Syndication, Max Cable, Internet and Industrial. There may be additional usage requested by

the Agency.

PRINT:

1) All print avenues including, but not limited to, online, POS, brochures &\* collateral materials – North America (all countries)

Seeking:

[[FEMALE HERO](#)] 40-50 years old, Caucasian or mixed Caucasian, real, intelligent. She should be very appealing, attractive but attainable. Normal and identifiable. She should be able to read the Fair Balance script (legal disclaimers and side effects of the prescription usage) in a casual, conversational, straightforward and organic fashion.

**NOTES: Actor must bring a copy of her current passport which clearly indicates country of issuance and expiration date so work visas can be acquired in the event of Booking.**

Actor must be available for all the dates but may not work on all days.

**KITCHEN PRODUCT DRTV  
(Updated)**

Infomercial  
NON-UNION  
RATE: \$120/day

Casting Director: Mark Solley  
Interview Dates: Friday, November  
26  
Shoot: Monday, November 29  
Location: NJ Shore area

**SUBMIT ELECTRONICALLY**

[[ATTRACTIVE FEMALE 30](#)] Looking for attractive, well-groomed 30 year old female actor for kitchen product on DRTV/Infomercial. Must have clean, well manicured hands. Must be available for casting call on Friday, November 26th. Must be available for all day shoot in NJ on Monday, November 29th. Kitchen item will be marketed thru television infomercial. Role includes using product in various settings. Close up on hands will be featured so please be sure you are confident with this requirement.

[[ATTRACTIVE FEMALE 50](#)] Looking for attractive, well-groomed 50 year old female actor for kitchen product on DRTV/Infomercial. Must have clean, well manicured hands. Must be available for casting call on Friday, November 26th. Must be available for all day shoot in NJ on Monday, November 29th. Kitchen item will be marketed thru television infomercial. Role includes using product in various settings. Close up on hands will be featured so please be sure you are confident with this requirement.

[[ATTRACTIVE FEMALE 65+](#)] Looking for attractive, well-groomed 65+ year old female actor for kitchen product on DRTV/Infomercial. Must have clean, well manicured hands. Must be available for casting call on Friday, November 26th. Must be available for all day shoot in NJ on Monday, November 29th. Kitchen item will be marketed thru television infomercial. Role includes using product in various settings. Close up on hands will be featured so please be sure you are confident with this requirement.

## **SWEET SORROW**

Student Film  
COLUMBIA UNIVERSITY MFA  
SEEING SAG AND NON-SAG  
COPY, CREDIT

Casting Director: Hannah Hochwald  
Interview Date: 11/23  
Shoot: 12/2-12/5 or 12/9-12/12  
Location: New York

### **SUBMIT ELECTRONICALLY ASAP**

[**BENNY**] (60) is a stubborn, charismatic, ex-radical battling a terminal illness. His daughter, the polar opposite, tries to improve his quality of life as he nears his final days. In a final act of fatherly advice, Benny opens her eyes to the ways in which she can improve, and accept, her own life and destiny. Despite their differences, Benny wants his daughter to know how much he loves and respects her for who she is. Brown/Grey Hair or Bald. Jewish/South American. Middle-Aged. Thin build.

## **IL BARBIERE (THE BARBER) (BD Release)**

Student Film  
COLUMBIA UNIVERSITY GRAD FILM  
SCHOOL  
SEEING SAG AND NON-SAG  
COPY, CREDIT

Producer/Writer/Director/Casting:  
Rob Cristiano  
Interview Dates: 11/22 or 11/23  
Shoot: o/a 12/19  
Location: Brooklyn, NY  
(Shooting will take place in a  
Brooklyn barber shop)

### **SUBMIT ELECTRONICALLY**

BY 12:30PM MONDAY 11/22

STORY: Sal, a 67 year-old Italian-American barber, is coming to terms with the gentrification of the neighborhood where he's worked his whole life. The regular customers he's had for 40+ years are all moving away, and he's begun to cut hair for yuppies just to stay in business. Jake, 33, is an eager

but stereotypical yuppie that has recently moved into the neighborhood to open a pastry shop. He enters the barber shop looking for not only a haircut but also acceptance from Sal - the unofficial 'mayor' of the neighborhood.

SEEKING:

[[SAL](#)] Italian/Mediterranean preferred - Curmudgeonly owner of the barber shop. Sal's sarcasm and slight temper are signs that he misses the good old days. He's short, and dresses neatly. Brooklyn accent would be ideal.

[[JAKE](#)] Irish/Scandinavian preferred. Jake is a yuppie. He's pale, skinny, and has a medium to slim frame. Jake's clearly not from NY, but he's very friendly and eager to strike up conversation. Ideal actor will have longer hair, and be ok with having it trimmed during the shoot.

[[BUTCHIE](#)] 50-75 Caucasian / Mediterranean preferred - Sal's sidekick Butchie sweeps the floors at the barber shop. He's tall and slim, dim but pleasant. Brooklyn accent preferred but not necessary. Barber/hair-stylist experience would be a huge bonus.

[[JOE](#)] 50-75 Caucasian / Mediterranean preferred - Joe is one of Sal's long-time customer. He's a Brooklyn-native, and is bit overweight. Brooklyn accent would be ideal.

For sample work: [www.RobCristiano.com](http://www.RobCristiano.com)

WILL AUDITION NON-UNION ACTORS IF TIME ALLOWS. IF YOU'RE INTERESTED IN THE PROJECT BUT ARE NOT AVAILABLE TO READ FOR THE PART ON 11/22 OR 11/23 PLEASE LET ME KNOW.

This is a short, but personal, and socially relevant script. Actors will have a great opportunity to work with an up and coming director at a renowned film program. Thanks for your interest in this project!

## **VIRTUALLY ME!**

Theatre

V/T: NON-EQUITY TOUR

\$400/wk plus \$42.50/day per diem

Producer: Matt Murphy Productions  
Book Writer: Jeremy Desmon  
Composer: Jeffrey Thomson  
Lyrics: Jordan Mann  
Director: Jeremy Dobrish  
Choreographer: Wendy Seyb  
Casting Director: Jen Rudin, CSA  
Auditions in NYC: Week of December  
6  
First Rehearsal: December 27th  
First Performance: January 10th  
(subject to change)  
Final Performance: April 15th  
(subject to change)

## **SUBMIT ELECTRONICALLY**

PLEASE NOTE: We are looking for actors of all ethnicities who are very funny and highly charismatic with basic dance/movement skills. The four students play one or two other roles, so they should each have the flexibility to speak in at least one comically believable foreign accent.

ALL ACTORS MUST BE A LEGAL 18 YEAR-OLD BY DECEMBER 1, 2010.

PLEASE SUBMIT ELECTRONICALLY ASAP. NO PHONE CALLS PLEASE.

[[ZEKE](#)] Looking for an actor to play 15 years old. Our master of ceremonies, he's a techno wiz with a degree of "geek-chic". Incredibly funny and kid-friendly, the supremely confident Zeke is always cooking up some sort of scheme, masking any doubts with his signature laid-back, devil-may-care coolness. Of course, when Zeke's online empire crumbles, the big-talker whimpers like a schoolgirl. He's no captain-of-the-football-team type, rather his "coolness" comes from the comfort he has in his own skin. Rock/Pop - Tenor (top G3)

[[LINDSAY](#)] Looking for an actress to play 15 years old. A lovably superficial fashion-plate, i.e., "a head cheerleader with heart." Lindsay is likable despite a ditzy materialism infused with a likable, comic cheeriness. Brimming with

hottie confidence, Lindsay doesn't put on airs—in fact, it's this raw, honest quality that breaks our hearts when things turn against her. Indie Ballad - Mezzo (top F#4)

[[CHLOE](#)] Looking for an actress to play 15 years old. The cynical “best friend.” Chloe is a brainiac with a serious texting addiction. Quick with her trademark dry wit and well-honed snarkiness, she is ten times smarter than everyone else. Chloe's an organizational genius and might just be president of every club at school. Quasi Latin Pop - Mezzo (top D4)

[[JASPER](#)] Looking for an actor to play 15 years old. The new kid in school. A good-looking, corn-fed innocent who's much more comfortable being Zeke's Wingman than being in charge. A very sweet kid who follows his heart and is always about a quarter-step behind in conversations, Jasper needs to learn to stand up for who he truly is. Pop - Tenor (top G3)

[www.virtuallyme.org](http://www.virtuallyme.org)

**ONE LIFE TO LIVE (Barton - NY ONLY)**

Episodic  
ABC DAYTIME SERIAL

Executive Producer: Frank Valentini  
Casting Director: Julie Madison  
Associate Casting Dir.: Victoria Visgilio  
Assistant Casting Dir.: Sheryl Baker Fisher  
Start Date: TBA

**Auditions: Week of Nov. 29, 2010**

**PLEASE SUBMIT ELECTRONICALLY TO:**

JULIE MADISON  
ONE LIFE TO LIVE

**NO PHONE CALLS OR FAXES PLEASE.**

**SEEKING:**

**[BARTON]** (Early 20's) Caucasian male. Overly confident, cocky and smarmy. Barton thinks he's "hot" but really is a nerd. (DAY PLAYER)

**THE BERENSTAIN BEARS**

Theatre

"Family Matters, the Musical"

V/T: NON-EQUITY TOUR

\$400/wk plus \$42.50/day per diem

Producer: Matt Murphy Productions

Remount Director and

Choreographer: Stephen Amato & Nancy Braun

Book: Michael Slade & Michael Borton

Music & Lyrics: Michael Borton

Original Director and Choreographer:

Peter Flynn & Devanand Janki

Casting Director: Jen Rudin, CSA

NY Auditions: week of December 6

1st Rehearsal: December 21

1st Performance: January 5 (subject to change)

Final Performance: June 19 (subject to change)

**SUBMIT ELECTRONICALLY**

NOTE: We are seeking performers of all cultural backgrounds for all roles.

SEEKING ADULTS ONLY. TO BE CONSIDERED FOR A ROLE, PERFORMER MUST TURN 18 YEARS OF AGE BY DECEMBER 1, 2010.

NO PHONE CALLS

ELECTRONIC SUBMISSIONS ASAP

[[ACTOR 1](#)] BROTHER BEAR: A 4th grader (played by an adult). He is spunky, fun; the guy everybody wants to have on their team. He loves sports (especially soccer and is a very good student. It's important to him to be the best at everything he does. Vocal Range: Tenor. Up to a High A.

[[ACTOR 2](#)] SISTER BEAR: A kindergartener (played by an adult). She is friendly and fun, an energetic, free-spirited little girl. She loves her older brother, but is not above needling him (like any younger sister). Vocal range: Soprano Belt. Up to a D.

[[ACTOR 3](#)] MAMA BEAR: Warm, wise, and witty. She's the backbone of the Bear family. She wants the best for her cubs and husband. TEACHER JANE: A dedicated, strong teacher. STRANGERS: Various people that Sister and Brother run into on their way to school. Vocal Range: Soprano. Up to a C.

[[ACTOR 4](#)] PAPA BEAR: A big kid at heart...think Ralph Cramden. He loves his family very much, but doesn't always think everything through. COACH BRUIN: The soccer coach/gym teacher. Sports are his life. STRANGERS: Various people that Sister and Brother run into on their way to school. Vocal Range: Baritone. Up to the F above middle C.

[[ACTOR 5](#)] GRAN: A feisty older lady (Papa's Mother), who is full of energy and life. Helps the family in any way she can. LIZZY: Friend and classmate of Brother's. She is the smartest girl in school and knows it. DOC GRIZZLY: The family's doctor. A wise old-school doctor. SILLY GOOSE: Just that...she appears in a story/song Papa tells Sister. Vocal Range: Mezzo. Up to a C.

[www.berenstainbearslive.com](http://www.berenstainbearslive.com)

## **THE CONGRESS (Four Additional Roles)**

Feature Film  
SAG

Director: Ari Folman  
Producers: Jeremiah Samuels and Eitan Mansuri  
Casting Directors: Deb Aquila, Tricia Wood and Erin Toner  
Location: In Los Angeles, we need local hires  
Dates: o/a 2/2/11

### **SUBMIT ELECTRONICALLY ONLY**

CAST ATTACHED: Robin Wright is playing "Robin", mother to "Aaron" and "Sarah".

[[DR. BARKER](#)] 45 to 65, a character, the audiologist who is treating Robin's son, Aaron, he's a very warm and concerned professional, paternal and mature. Barker gets along famously with Aaron, whom he considers fantastically mature and ahead of his time. Many years later, a much older Barker meets Robin in a greatly changed world. This is a wonderful role for a great character actor.

[[BETSY](#)] Robin's eccentric, outgoing mother, she appears to be in her mid 60s but we'll never know for sure. Recently dumped by her much younger lover, she urges Robin to make decisions on her future because there are no roles for an actress of a certain age.

[[TRAVIS](#)] Late 20s to early 30s, he's the tall, very handsome and charming, barman at a club in downtown LA. Travis flirts with Robin, who comes to the club on a fairly regular basis to escape her life. He should be in excellent physical condition, tall and very good looking.

[[STEVE](#)] Late 20s early 30s. This bright, young, Jewish attorney, draws up Robin's studio contract, explaining how infinitely tricky the agreements for this new media can be to settle out.

STORYLINE: THE CONGRESS combines live action and animation to take us to a futuristic civilization where youth, pharmaceuticals and escapism through computer generated films, is the new reality...

**DSM VIDEO**

Industrial

NON-UNION

RATE: \$500 plus 10% agency fee  
(buyout)

USAGE: In House Industrial

Casting Director: Jen Halpern

Interview Dates: Tuesday, 11/23

Callback Dates: Wednesday, 11/24  
(TBD)

Shoot: Tuesday, 11/30

Location: NYC

**SUBMIT ELECTRONICALLY**

PLEASE SUBMIT TALENT BY  
MONDAY, 11/22 AT NOON

[JACK'S FRIEND] Caucasian man, age 35-45 years old who is funny, annoying, and nerdy all at the same time (think humor of Steve Buscemi). Physical not as important as humor, banter and comedic timing! Please be funny! If you have stand-up or improv experience, please add a note as well as any links to your work. There is COPY.

**GOOD MATCH (Regional Release)**

Student Film  
SAG Pending  
Chapman University

Producers: Mike Woodward, Luke  
Richard, Adam Rosenfelt  
Director/Writer: Dylan Narang  
Casting Director: Freddy Luis  
Shooting Dates: December 2, 2010-  
December 12, 2010  
Location: Los Angeles

**SUBMIT ELECTRONICALLY**

**Actors submitted for the role of Suhmit MUST speak both English and Hindi.**

**ACTORS WILL BE FLOWN IN TO LOS ANGELES IF CAST.**

[**SUHMIT**] (Mid 20s, East Indian) A dreamer. Suhmit wants to be a writer but knows he has not experienced enough in life. His family wants him to be a doctor. He could become one but it isn't his passion. Writing is what drives him...

## **RUSH (Additional Characters)**

Interactive Project

AFTRA MOTION CAPTURE &  
VOICEOVER

Rate: Scale. \$801.30 per 8 hour day  
but overscale ideas are OK as well

Casting Director: Telsey + Company  
Casting

Record: (Multiple dates) Shooting for  
this interactive project begins  
December 6

## **SUBMIT ELECTRONICALLY**

SEEKING ADDITIONAL PRINCIPAL CHARACTERS:

[[MITCH HAYES](#)] 38 – Annoying, wise cracking, highly successful FBI agent. In great shape. Does triathlons, drinks low cal beer, but still has a sense of humor.

[[MIGUEL GONZALEZ](#)] 25 Young Mexican American FBI agent, caught between a few mob bosses. Very clean cut

[[CLYDE](#)] 23 – Moronic, almost inbred and creepy white trash hillbilly. Very naïve but in a creepy 'it's only incest sort of way'

[[BROTHER ADAM](#)] Welsh monk / cult leader / yoga teacher – 50, very lithe, very into exploring your personal tension through gripping massage. Needs Welsh accent.

[[MRS AVERY](#)] Neurotic soccer mom, home maker, 48, anxious and addled on pain killers. Very angry at neighbor MRS Bell.

[[MRS BELL](#)] Swinger, and mellow Californian divorcee. 45. Ugly but comfortable with self.

[[EDDIE](#)] 47 – Weed evangelist, guy who started smoking at 30, and is now a leading proponent of marijuana's fantastic properties. White, awkward.

[[IRA BERNSTEIN](#)] 56 – publicist for an actress known as America's newest sweetheart who just so happens to love animals, orphans, drugs and sex. He's always trying to hide her latest indiscretion.

**RAGZ (NY release)**

Movie for Television  
MUSICAL COMEDY  
AFTRA/ACTRA  
Lion Share Productions/Pacific Bay  
Production

Exec. Producers: Nick Cannon,  
Margie Cohn, Lauren Levine &  
Jessica Rhoades  
Co. Exec Producer Scott McAboy  
Writer: Jason Fuchs  
NY Casting Director: Leslie Zaslower  
NY Casting Associate: Danielle  
Pretsfelder  
Shoot/Start Date: Spring, 2011  
Location: Vancouver

**SUBMIT ELECTRONICALLY ASAP**

**SUBMIT NY AREA TALENT FOR THIS RELEASE.**

[[CHARLIE](#)] Legal 18 to play 16. Can play Latino, Asian, Caucasian. MUST BE ABLE TO SING. RAPPING AND DANCING A ++PLUS. A good looking, charismatic, street smart, city kid with a Hip-Hop influence, and SWAG, who can't catch a break in life but remains optimistic. His dream is to have the world hear the songs he writes, but his bossy step-father and scheming step-brothers keep putting obstacles in his way. He's the type of kid who can connect with anyone who gives him a chance, and as a result he has a network of people from the kitchen staff to the mailroom workers who would do anything to help him. He's our Cinderella, and although he's stuck scrubbing floors now, all he needs is the right opportunity and the world will see him shine...LEAD

Please note: Actors should be prepared to sing 16-32 bars of an up-tempo "pop" song at audition. And if you can Rap, a 1 minute rap.

**WHAT WE'RE UP AGAINST  
(World Premiere)**

Theatre  
V/T: MAGIC THEATRE  
BAT TIER 3 Contract: \$490 per week  
+ 10% + \$10 per diem  
San Francisco, CA

Playwright: Theresa Rebeck  
Director: Loretta Greco  
Casting Office: Elissa Myers Casting  
Casting Director: Paul Fouquet  
Casting Associate: Sarah Tillson  
Ruby  
Auditions: December 6, 2010  
First Rehearsal: January 10, 2011  
Opens: February 9, 2011  
Closing: March 6, 2011 (possible  
extension through March 20, 2011)

**PLEASE SUBMIT HARDCOPY VIA  
MAIL OR MESSENGER:**

ELISSA MYERS CASTING  
250 W. 54TH STREET  
10TH FLOOR  
NY, NY 10019  
ATTN: UP AGAINST

[ELIZA] (Female, early 30s). Indefatigable, brilliant, passionate and funny. A young architect who graduated at the top of her class - a star in the making. Comedic ability and language chops as well as emotional depth are a must.

**THE ONION SPORTS NETWORK  
(Revised roles)**

Episodic  
1/2 hour episodic for COMEDY  
CENTRAL  
AFTRA  
RATE: AFTRA Principal

Producer: Julie Smith  
Director: Will Graham  
Casting Director: Cody Beke  
Interview Dates: ASAP  
Shoot/Start Date: Late Nov./ early  
Dec.  
Location: NYC Area

**SUBMIT ELECTRONICALLY**

OR

**SUBMIT HARDCOPY**

THE ONION  
ATTN: OSN CASTING  
536 BROADWAY, 10TH FL.  
NEW YORK, NY 10012

**NOTE: IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS  
ALONG WITH EACH ACTOR SUBMISSION.**

**PLEASE SUBMIT TALENT ABLE TO WORK AS NYC LOCAL HIRES.**

ROLES:

[[DAVE \(EP. 108\)](#)] Male, 60s, Caucasian. White collar, work obsessed CEO type. He's a panelist on OSN's Distant Fathers segment. (PRINCIPAL)

[[MIKE \(EP. 108\)](#)] Male, 60s, Caucasian. Working class, blue collar dad type. Wears work shirt and has a beard. He's a panelist on OSN's Distant Fathers segment. (PRINCIPAL)

[[MARK SHEPARD, SR. \(EP 108\)](#)] Male, 60s, Caucasian. He's the father of OSN's lead anchor Mark Shepard, Jr. Wears a golf shirt and is small and thin like his son. Cut and Paste link for visual ref:  
<http://mattoberg.biz/media/headshot.jpg> (PRINCIPAL)

**ONE LIFE TO LIVE (Repo - NY ONLY)**

Episodic  
ABC DAYTIME SERIAL

Executive Producer: Frank Valentini  
Casting Director: Julie Madison  
Associate Casting Dir.: Victoria Visgilio  
Assistant Casting Dir.: Sheryl Baker Fisher  
Start Date: Week of Dec. 6, 2010

**Auditions: Week of Nov. 29, 2010**

**PLEASE SUBMIT ELECTRONICALLY TO:**

JULIE MADISON  
ONE LIFE TO LIVE

**NO PHONE CALLS OR FAXES PLEASE.**

**SEEKING:**

**[REPO] (40's) Caucasian male. Wiry, dangerous, and extremely threatening bartender of a seedy bar. (RECURRING)**

**NOTE: MUST BE PROFICIENT IN STAGE COMBAT.**

## **FIRE AND ICE**

Webisodes

NON-UNION

Pay Rate: \$200/day

Casting Director: Matthew Gielen

Shoot: TBD

Location: NYC

## **SUBMIT ELECTRONICALLY ASAP**

This is a reality based commentary web show.

[TWO OPENLY GAY MEN] We are looking for two openly gay men, 18-35, to host a reality based commentary show. We want two contrasting types.

Think Jack from Will and Grace or even RuPaul or Bobby Trendy on a show with a more serious type like Tim Gunn or Ian McKellan (though not as old).

The two should be a yin and yang, the Jack type being very over the top and flashy, while the other man is conservative.

## **CIRQUE DU SOLEIL - VAREKA!**

Theatre

V/T: INTERNATIONAL TOURING  
SHOW

Duration of contract: Up to two  
years, renewable

Casting: Sonia Konza

Audition: by invitation

Start: TBD

## **SUBMIT ELECTRONICALLY**

SUBMISSION DEADLINE: NOV 26

Cirque du Soleil: Cirque du Soleil presents live shows that combine acrobatics, theatre, dance, music and singing in an innovative way. Presented under a big top, in arenas or in theatres, each of the twenty-some Cirque du Soleil shows is a unique experience. Cirque du Soleil also produces original special events.

Show: Parachuted into the shadows of a magical forest, a kaleidoscopic world populated by fantastical creatures, a young man sets off on an adventure both absurd and extraordinary. On this day, at the edge of time, in this place of all possibilities, begins an inspired incantation to a life rediscovered.

SEEKING:

[[CRUTCH DANCER/ACROBAT](#)] Role: Cirque du Soleil is seeking a crutch dancer and/or acrobat with or without disabilities to portray the Limping Angel. This character is a lame lover, sad and forlorn. He teeters on crutches. The chosen male acrobat/dancer will perform choreography of spasmodic movements.

Requirements:

- \* Professional crutch dancer and/or acrobat with or without disabilities;
- \* Solid training and stage experience in contemporary or hip-hop dance and/or in a circus discipline such as straps, rings, balancing or German wheel;
- \* Extensive stage experience;
- \* Excellent physical condition with very strong upper body;

- \* Acting skills a major asset;
- \* Experience in gymnastics, acrobatics and/or the long-term practice of a sport, assets.

Apply online and submit:

1. A résumé (including your weight, height, date of birth, nationality, complete contact information, years and locations of training and professional experience);
2. Two photos (one headshot and one full-body shot);
3. A maximum five-minute video demo of your performance, including:
  - \* A recent excerpt (less than one year) of a routine on crutches in your discipline (contemporary or hip-hop dance and/or circus) on stage or in studio (avoid editing and make sure that we can easily identify you);
  - \* Recent examples (less than one year) of any other relevant skills (acting, singing, acrobatics, etc.)

<http://www.cirquedusoleil.com/en/shows/varekai>

**THE GLEE PROJECT (New Student) Applicant Release Form**

Reality TV  
OXYGEN  
AFTRA

Casting Director - Robert J. Ulrich  
Casting Associates - Alex Newman  
and Joe McQuillen  
Rate: This project pays

**SUBMIT ELECTRONICALLY**

Please click link above to go to the attachment on the "New Student" role in the original breakdown for the Applicant Release Form.

**THE IDES OF MARCH (Still Seeking)**

Feature Film

Draft: Oct. 15, 2010

SAG

Director: George Clooney

Producer: Smokehouse Pictures,  
Appian Way

Writers: Beau Willimon, George  
Clooney, Grant Heslov

Based on the play: "Farragut North"

Casting Director: Ellen Chenoweth

Casting Associate: Amelia McCarthy

Location: Michigan and Ohio

Start Date: Approx Feb 2011

**PLEASE SUBMIT  
ELECTRONICALLY ASAP AND  
INCLUDE NAMES YOU MAY HAVE  
ALREADY SUBMITTED  
HARDCOPY**

CAST

Stephen Meyers- Ryan Gosling

Molly Stearns- Evan Rachel Wood

Gov. Morris- George Clooney

Ida Horowicz- Marisa Tomei

Paul Zara- Philip Seymour Hoffman

Tom Duffy- Paul Giamatti

[JACK STEARNS] 60 years old. An abrasive but politically powerful and well-connected man, he's Molly's father and also happens to be the head of the Democratic National Committee. Later, he is stunned when tragedy strikes his family...6 speeches, 2 scenes (50)

[SENATOR PULLMAN] 50-60 years old. Governor Morris' arch-rival in the Presidential primary, he tries to corner Morris about his religious beliefs during their live televised debate. Short in stature, he could be a Dennis Kucinich / Ralph Nader type...6 speeches, 1 scene (4)

STORY LINE: Stephen Meyers, a go-getting young press secretary working on the Presidential campaign of front-runner, Governor Morris, metamorphoses from innocent idealism to bitter emptiness when he outwits the savvy political veterans who would destroy him. But it's a Pyrrhic victory that comes at the cost of his soul...

**JACK AND JILL (New Rerelease  
Young Adam Sandler)**

Feature Film  
Columbia  
UNION

Director: Dennis Dugan  
Casting Directors: Roger Mussenden  
& Jeremy Rich  
Start Date (for these roles): TBD  
Shooting Location: TBD

**SUBMIT ELECTRONICALLY**

ROGER MUSSENDEN & JEREMY RICH

[YOUNG ADAM SANDLER AT 7 YEARS OLD] (7 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Please note this role has no scripted dialogue.

[YOUNG ADAM SANDLER AT 13 YEARS OLD] (13 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Should not be taller than 5'11". Please note this role has no scripted dialogue.

[YOUNG ADAM SANDLER AT 16 YEARS OLD] (16 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Should not be taller than 5'11". Please note this role has no scripted dialogue.

**JACK AND JILL (New Rerelease  
of Identical Male Twins)**

Feature Film  
Columbia  
UNION

Director: Dennis Dugan  
Casting Directors: Roger Mussenden  
& Jeremy Rich  
Start Date (for these roles): TBD  
Shooting Location: TBD

**SUBMIT ELECTRONICALLY**

ROGER MUSSENDEN & JEREMY RICH

[IDENTICAL MALE TWINS 7 YRS OLD] (7 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Please note this role has no scripted dialogue.

[IDENTICAL MALE TWINS 13 YRS OLD] (13 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Should not be taller than 5'11". Please note this role has no scripted dialogue.

[IDENTICAL MALE TWINS 16 YRS OLD] (16 years old, **must have brown hair and brown eyes**). Male, and Caucasian. Should not be taller than 5'11". Please note this role has no scripted dialogue.